

Salmina: Regional Resource as Universal Value

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Abstract

The city of Salamina, caldas — national monument R.02-1982 — is no doubt, as of the onset of the XIX century an outstanding feature in the national colombian concert, not only because of its location in the central western andean zone of Colombia, known as the coffee growing area, but also because of the characteristics of its diverse anthropological, topographical setting of slope, materials and building systems among others, thus agglutinating for more than a century and a half to create a specific local culture, determinant in development and identity of Colombia which must be seen as a contribution from the specific local, to a more ample universal culture of great impact within the processes of the globalization phenomena.

The local urbanistic and architectonic structures take over thusly a prevailing role as an image of this territory and population, becoming therefore the first cultural architectonic manifestation authentically colombian; in its composition participated, and even today, popular craftsmen, or native mostly, and some professional nationals and foreigners, starting specially with the 20 century principles.

The syncretism given by the presence and use of native materials such as wood and bamboo, the setting on strong slopes of diverse architectures resulting in slope urbanism, the varied climate conditions and the seismic-telluric characteristics will join then to ideological tendencies, modern thoughts and attitudes the rest of the world, as a feature of globalization and the use of new materials, among them iron, cement and glass, social and spatial appropriations specially the dream of the metropolis, which could be built here under the concept, very debatable today, of the: coffee culture.

The knowledge and spreading of the cultural landscape as a value and a wealth, uniquely, non-replaceable, from the local, conveys to understand the urban architectonic phenomenon which appears in Salamina, Caldas, to promote its rescue, protection and dynamics, seen as a resource within its contemporary concept of culture, as it is its worldwide recognition.