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"The role of dialogue and networking:
From a transitional to an industrialized country"

Networking Sericulture Industry in the Philippines

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Abstract

The end product of networking is to transform the plan to a market led to industrialized approach through the utilization of innovation, continuous conduct of research activities and disseminating information through training. The networking framework of development of the sericulture industry in the Philippines was organized through the development of its legal basis which is Republic Act 7359 (1992) known as the Sericulture Research and Development Institute. A national center tasked to educate sericulturist, conduct research, and extend technologies. Its general mission is to develop sericulture as an agro-based industry in the country.

Sericulture is the art and science of producing silk, a national fiber. For over centuries, it reigned as the undisputed "Queen of the Textile Fibers" due to its unique properties related to garment and industrial technology.

The methodology of networking system of the industry for research covers three research, development and extension programs; 1) mulberry, 2) silkworm, 3) post-cocoon covering various sectors and diciplines.

The operationalization of the RDE networking on sericulture are observed within and among the research, change, and client system.

Results reveals the the institute conducted 124 studies; extended 15 technologies and allied services; and mobilized 40 network schemes. The industry is contributing an increasing trend in a livelihood development pattern, employment pattern to family and non-family members, production and marketing performance that leads to an increased volume of cocoons and silk fabrics.

The networking strategy paved the way to the attainment of the plan to market and a framework of marketing the sericulture industry to ts various stakeholders. It also featured the process of combining efforts, resources and expertise of various local and foreign agencies.

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