

INDUCED MUTATION OF CHRYSANT
(*Dendranthema grandiflora* Tzvelev)
THROUGH PLANTLET IRRADIATION

By

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INTRODUCTION

- Chrysant : the most popular ornamental plant (as cut flower, border/ potted/ bedding plant)
- In Indonesia, demand of chrysant tends to increase : 9.284.700 stems (1996) → 12.220.800 stems (1999)
- Problem : scarcity of high quality seed (or seedling/ cutting)
- Imported seed : expensive → create our own varieties

MUTATION

■ Spontaneous mutation

Probability : 10^{-6} occur naturally

■ Induced Mutation :
Mutagen

Physic

Chemical e.g.
EMS, ENU
etc

Radiation

Non Radiation

α , γ , X-ray

UV



This research, use :

- γ rays \rightarrow very useful to obtain novel variety in relatively short time
- Chrysant \rightarrow vegetatively propagated plant



once stable mutant obtained,
can be propagated easily
("true to type")



OBJECTIVES :

To observe the response of chrysant cultivar to γ irradiation

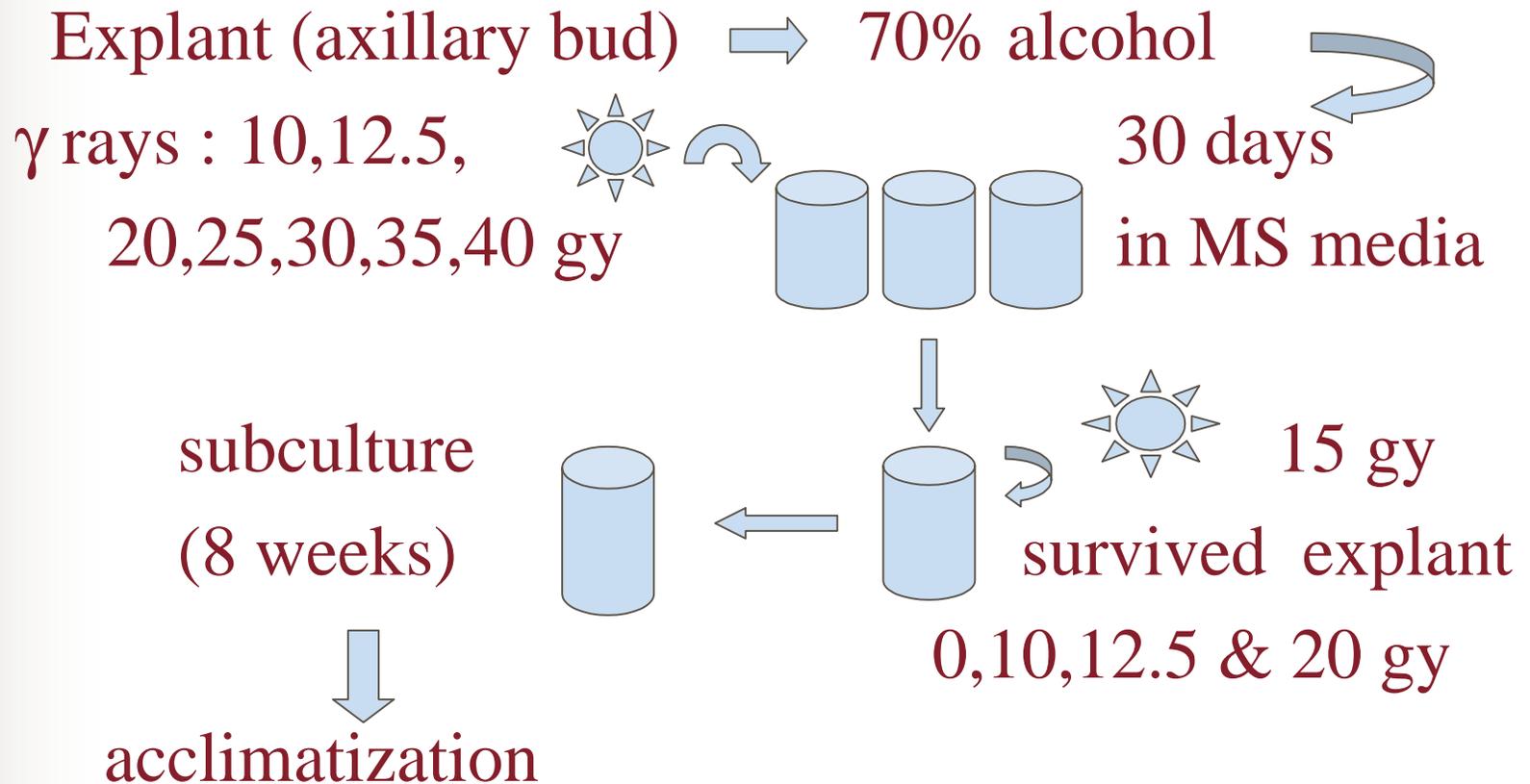
To investigate LD_{50} for each chrysant cultivars



MATERIALS

- Location : laboratory & green house at INLITHI Cipanas, West Java, Indonesia (1100 m above sea level)
- Seven local cultivars of chrysant :
 - 1.Sekartaji
 - 2.Chandra kirana
 - 3.Saraswati
 - 4.Dewi Sartika
 - 5.Kartini
 - 6.Larasati
 - 7.Cut Nyak Dien

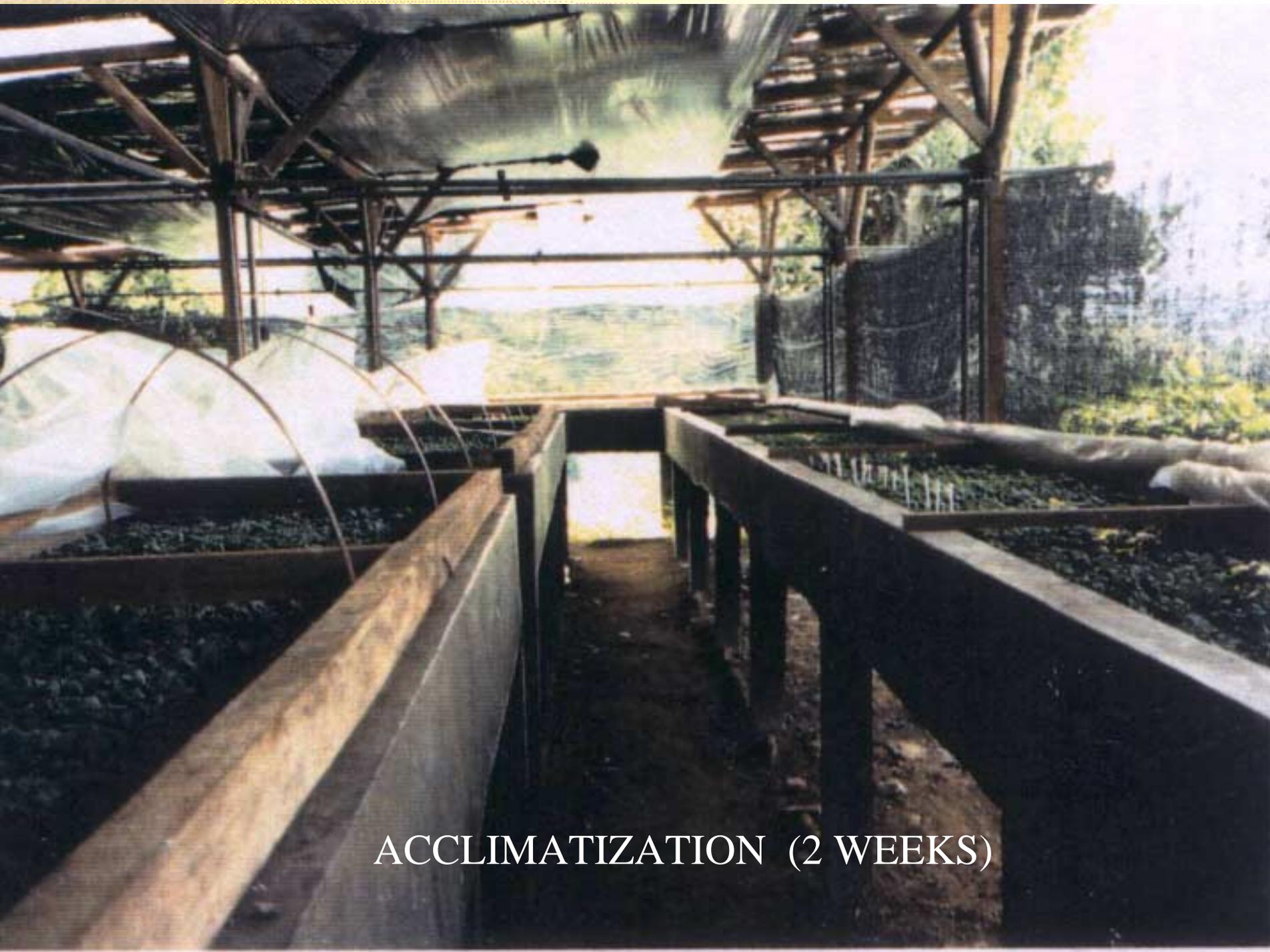
METHODS



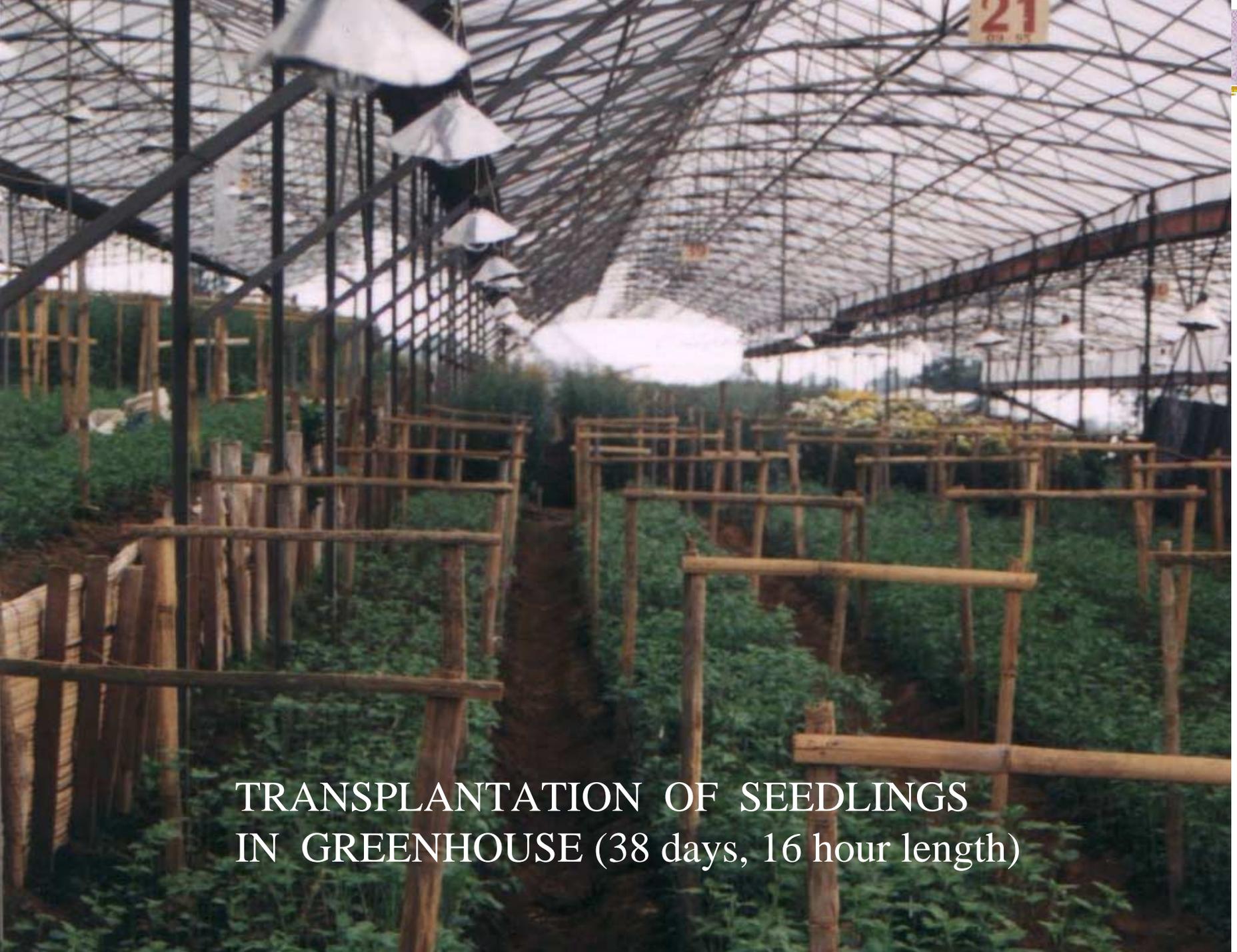
Intermittent
After subculture



Intermittent
Irradiated plantlets
At INLITHI's laboratory



ACCLIMATIZATION (2 WEEKS)



TRANSPLANTATION OF SEEDLINGS
IN GREENHOUSE (38 days, 16 hour length)



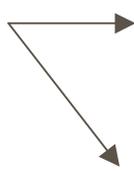
Observation :

- Percentage of plant death
- Plant height (cm)
- Total internodes
- Leaf width (cm)
- Total flower
- Diameter of flower and petiole (cm)
- Distortion of vegetative & generative morphology

RESULT AND DISCUSSION

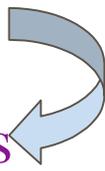
Dose rate (gy)	Saraswati	Sekataji	Cutnyakdien	Dewisartika	Kartini	Ch.kirana	Larasati
0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0
12.5	0	0	0	0	0	0	0
20	70	60	60	60	58.3	43.3	56
25	86.7	80	85	85	92.7	72.9	78.8
30	95.6	86.7	88.9	90	95	76	86.6
35	100	96.7	95	91.4	100	80	95
40	100	100	100	100	100	85	96

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- Irradiated plantlet exhibited different response, depend on cultivars

- The growth on plantlet  until 12.5 gy → normal
start on 20 gy → lethal

- The death is related to cell/tissue damage, caused by the increase of dose rate :

High dose rate  high energy to penetrate cells

destroying cells 

- In *Alpinia purpurata*, 15 gy of γ rays → decrease the rate of survival (Fereol, 1996)

Equation of regression to determine LD₅₀ on chrysant cultivars

Variety	Equation of regression	Dose rate (gy)
Saraswati	$Y=3.20x-13.56$	19.55
Sekartaji	$Y=3.15x-15.03$	20.63
Cut Nyak Dien	$Y=3.16x-14.57$	20.42
Dewi Sartika	$Y=3.13x-14.23$	20.50
Kartini	$Y=3.28x-14.01$	19.80
Chandra Kirana	$Y=2.69x-13.44$	23.55
Larasati	$Y=3.08x-14.82$	21.05



Observation in Green House

- The growth and development of irradiated plant in green house found inhibited
- The interaction between cv and dose rate was significant for :
 - vegetative : plant height, total internodes, leaf width
 - Generative : total flower, diameter of flower and diameter of petiole



- The height of irradiated plants tend to be lower than unirradiated plant (→ inhibition of apical meristematic cells)

- Inhibition was different from one cultivar to another :

e.g. :

→ cv. Kartini, Larasati, Dewi Sartika & Chandra Kirana :

10 gy → reduce plant height

12.5 gy → increase plant height

20 gy → decrease plant height

→ cv. Saraswati, Sekartaji, Cut Nyak Dien :

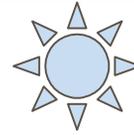
12.5 gy → reduce plant height

20 gy → increase plant height

For Total Internodes :

CULTIVAR	Dose rate (gy)	Total internodes
Sekartaji Dewi Sartika Kartini	Increase	Decrease
Saraswati Cut Nyak Dien Larasati	Increase	Increase

Kusumo (1989) :



irradiation



ionization



physiological disruption



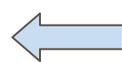
shorten roots and
reduce total roots



absorption of soil nutrient will be reduced



Accumation of
Photosynthesis



vegetative parameters of irradiated plants

Product is low



generative parameters of irradiated plants

Distortion on vegetative morphology of chrysant

Ibrahim (2000) :

“Diplontic Selection”



Situation where mutated cells compete against normal cells

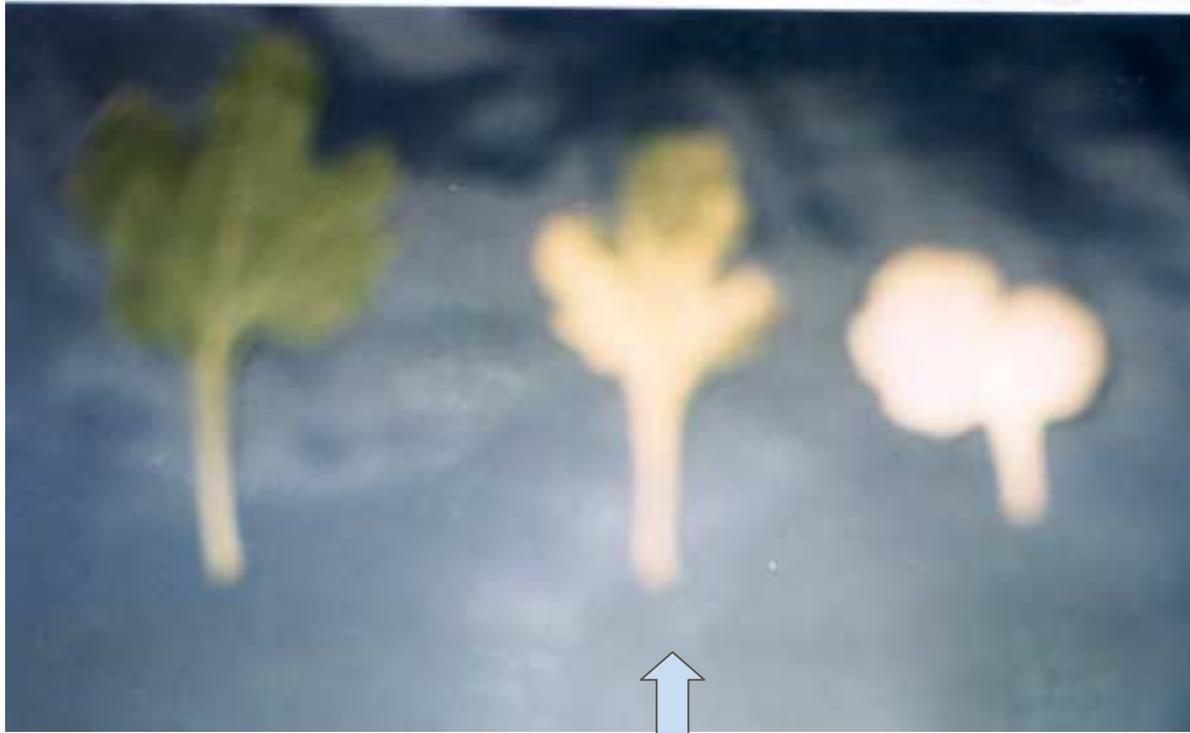


Succeed to establish:
Forming a tissue layer/
create a new form



not survived in competition :
mutated cells lost,
normal cells express again

(unstable) variegated leaves
→ diplontic selection



Distortion on generative morphology of chrysanth : changes of flower colour and shape



control mutant

- Saraswati : light yellow to dark yellow
- Kartini: dark red become yellowish red, decrease in diameter
- Dewi Sartika: purple to white pink spot, reduce in diameter
- Cut Nyak Dien: white to light yellow
- Chandra Kirana: white to yellow
- Kartini: dark red to yellow and orange ('spoon like' petals)

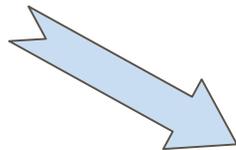
Davies & Kathy (1997) :

The main pigment controlling the colour of flower :

FLAVONOID



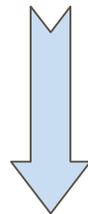
Pink, red, purple,
Blue and yellow



CAROTENOID



dark pink, red,
and yellow



BETALAINS



dark pink, red,
purple & yellow



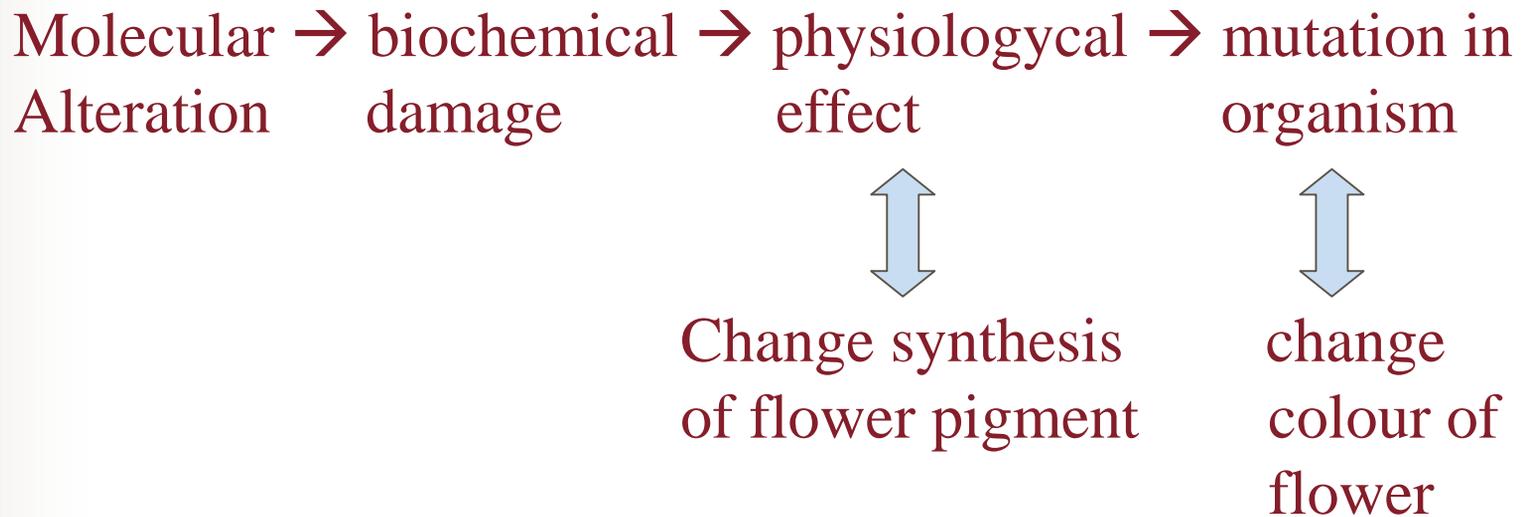
their proportion in plant



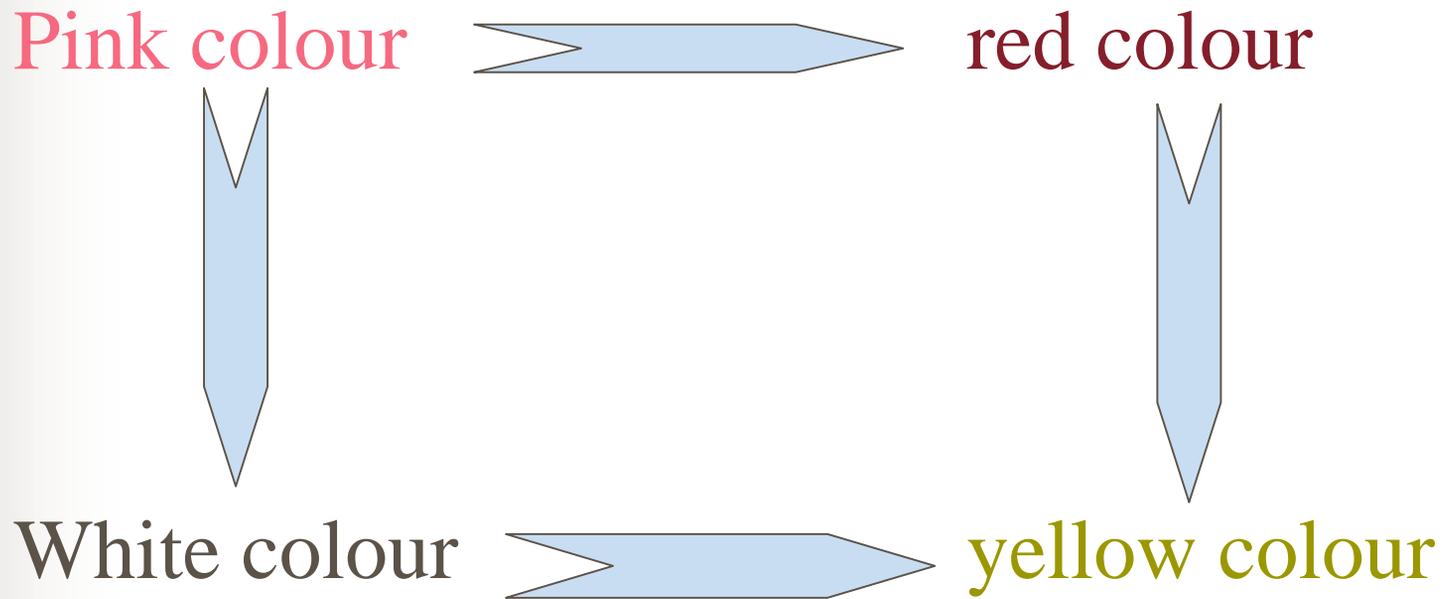
Influence the colour of flower

Ridwan et al. (1978) :

Radiation cause :



De Jong (1964) :



Yellow petals indicate the final colour, so that the opportunity to alter is limited



No yellow flower change, except cv. Saraswati, which change from light yellow to dark yellow (# 1)

Sekartaji



mutan (P₁)



Kontrol



CONCLUSION

- Gamma irradiation inhibited and or altered the growth and development of chrysant
- Each variety gave different response to irradiation dose rate
- The range of LD₅₀ for these seven cultivars is between 19.55 gray to 23.55 gray
- Amongst cultivars observed, cv.'Saraswati' and 'kartini' are the most intolerant cultivars to gamma rays
- Irradiation treatment created variability in colour and shape of flower
- Of eight irradiation doses, dose 10, 12.5 and 20 gray could induce the most frequent mutation
- This change indicated the genetic distortion caused by irradiation.

A close-up photograph of a large bouquet of purple chrysanthemum flowers. The flowers are densely packed, showing their characteristic multi-petaled structure. The petals are a deep purple color, and the centers are a lighter, yellowish-green. The background is a clear, bright blue sky. Overlaid in the center of the image is the text "THANK YOU" in a gold, serif font.

THANK YOU